

Bagatelle Sans Tonalité

Trumpet (B^b) & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 25985

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Bagatelle Sans Tonalité

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

B♭ Trumpet

Guitar

Musical notation for measures 1-4. The B♭ Trumpet part starts with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Guitar part starts with a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *f* and *mf*.

5

Musical notation for measures 5-9. The B♭ Trumpet part has a quarter note G4, a quarter note F#4, and a quarter note E4. The Guitar part has a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *mp*.

10

Musical notation for measures 10-14. The B♭ Trumpet part has a quarter note G4, a quarter note F#4, and a quarter note E4. The Guitar part has a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *mp* and *scherzando*. There are sixteenth-note runs in both parts.

15

Musical notation for measures 15-19. The B♭ Trumpet part has a quarter note G4, a quarter note F#4, and a quarter note E4. The Guitar part has a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *mp* and *scherzando*. There are sixteenth-note runs in both parts.

20

Musical notation for measures 20-24. The B♭ Trumpet part has a quarter note G4, a quarter note F#4, and a quarter note E4. The Guitar part has a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *sempre mp*. There are triplet eighth notes in both parts.

25

Musical notation for measures 25-29. The B♭ Trumpet part has a quarter note G4, a quarter note F#4, and a quarter note E4. The Guitar part has a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *sempre mp*. There are triplet eighth notes in both parts.

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4

28

Musical notation for measures 28-32. The top staff features a melodic line with a triplet of eighth notes. The bottom staff contains a bass line with chords and triplets.

33

Musical notation for measures 33-37. The top staff has a melodic line. The bottom staff features a bass line with a 'CIII' marking and a sextuplet.

38

Musical notation for measures 38-42. The top staff has a melodic line with a triplet and a sextuplet. The bottom staff features a bass line with chords and a sextuplet.

43

Musical notation for measures 43-47. The top staff has a melodic line with sextuplets. The bottom staff features a bass line with chords and sextuplets.

48

Musical notation for measures 48-51. The top staff has a melodic line with sextuplets. The bottom staff features a bass line with chords and sextuplets.

52

Musical notation for measure 52. The top staff has a melodic line with a long slur.

56

Musical notation for measures 56-59. The top staff has a melodic line. The bottom staff features a bass line with a '1/2CIV' marking and chords.

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HORN & GUITAR

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VIOLONCELLO & GUITAR

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2 MANDOLIN

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